



Department:	Music	
Year 10 Course Summary:		
<p>Content builds on musical experiences/skills/knowledge developed in Year 9:</p> <ul style="list-style-type: none"> <li>• continued focus on understanding musical elements using MAD T-SHIRT</li> <li>• experience of music from all AoS through practical activities including singing and own instrument(s)</li> <li>• solo and ensemble performing</li> <li>• Study of an optional set work (Three songs by Esperanza Spalding)</li> <li>• orchestration and individual composition tasks leading to Free Composition</li> </ul> <p>In Year 10 we aim to foster a greater sense of musical independence. Through regular exposure to performing and listening to live music in assemblies, extra-curricular music, visiting musicians as well as curriculum content, students develop an appreciation for a wide variety of musical styles. Students follow the AQA GCSE Music specification.</p>		
Assessments:		
Michaelmas	Lent	Summer
Orchestration (woodwind) composition	Solo performance	Free Composition (1 <sup>st</sup> draft) and Ensemble performance
Esperanza Spalding (AoS3) set work question	Mid-GCSE Mock examination	Free Composition (final draft)
Topics covered:		
<p>AoS 1: Western Classical tradition 1650-1910          AoS 2: Popular music          AoS 3: Traditional music          AoS 4: Western classical tradition since 1910</p> <p>Composing          Performing          Listening</p>		